

BANDOLA

# NIEBLA

AIRE MEDIEVAL

ALEJO JARAMILLO

♩. = 125

8

*1f-2p*

14

1. 2.

*mf*

20

*mf*

26

*f*

32

1. 2.

*mf*

37

1.

*mf*

45

2.

*f*

To Coda

51

*mf*

D.S. al Coda

57

*f*

62

*mp*

Musical staff 62-67: Treble clef, 7/8 time signature. Measures 62-67 contain a melodic line with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

68

*f*

Musical staff 68-73: Treble clef, 7/8 time signature. Measures 68-73 continue the melodic line. A dynamic marking of *f* is placed below the staff.

74

**16**

**Fine**

*f*

Musical staff 74-79: Treble clef, 7/8 time signature. Measures 74-79 include a repeat sign with a first ending bracket labeled **16**. A boxed **Fine** marking is below the staff. A dynamic marking of *f* is placed below the staff.

96

Musical staff 96-100: Treble clef, 7/8 time signature. Measures 96-100 continue the melodic line.

101

Musical staff 101-104: Treble clef, 7/8 time signature. Measures 101-104 continue the melodic line.

105

Go to \* and fine

Musical staff 105-109: Treble clef, 7/8 time signature. Measures 105-109 continue the melodic line. A circled asterisk symbol is placed below the staff, followed by the text "Go to \* and fine".

TIPLE

# NIEBLA

## AIRE MEDIEVAL

ALEJO JARAMILLO

Am Asus Am Am Asus

*f*

7 Am Fmaj7 Em Am Fmaj7

*1f-2p*

14 Em Am Em Am Am Fmaj7

20 Am G Em

*mf*

25 E Am Am Em Am G

*f*

31 Fmaj7 Em Am Am C

*mf*

37 Dm G Dm

43 G Dm G To Coda

*f*

49 Fmaj7 Em Am Fmaj7 Em

Musical staff 49-54: Treble clef, 4/4 time. Chords: Fmaj7, Em, Am, Fmaj7, Em. Rhythmic pattern: quarter notes with accents.

55 Am Am Em

57 G Fmaj7 Em Am

D.S. al Coda

Musical staff 55-60: Treble clef, 4/4 time. Chords: Am, Am, Em, G, Fmaj7, Em, Am. Includes a Coda symbol and a box labeled 'D.S. al Coda'.

61 Fmaj7 Em Am Fmaj7

*f*

*mp*

Musical staff 61-66: Treble clef, 4/4 time. Chords: Fmaj7, Em, Am, Fmaj7. Dynamics: *f*, *mp*.

67 Em Am Dm Em

Musical staff 67-72: Treble clef, 4/4 time. Chords: Em, Am, Dm, Em. Rhythmic pattern: quarter notes with accents.

73 Am G Em E Am Am Am G

*f*

Fine

*mf*

Musical staff 73-78: Treble clef, 4/4 time. Chords: Am, G, Em, E, Am, Am, Am, G. Dynamics: *f*, *mf*. Includes a box labeled 'Fine'.

79 Am Am D Am

Musical staff 79-84: Treble clef, 4/4 time. Chords: Am, Am, D, Am. Rhythmic pattern: quarter notes with accents.

85 Am G Am Am G

Musical staff 85-90: Treble clef, 4/4 time. Chords: Am, G, Am, Am, G. Rhythmic pattern: quarter notes with accents.

91 Am Am G Am

*f*

Musical staff 91-96: Treble clef, 4/4 time. Chords: Am, Am, G, Am. Dynamics: *f*. Rhythmic pattern: quarter notes with accents.

97 Am G Am Am G

Musical staff 97-102: Treble clef, 4/4 time. Chords: Am, G, Am, Am, G. Rhythmic pattern: quarter notes with accents.

103 Am Am G Am Em

Go to \* and fine

Musical staff 103-108: Treble clef, 4/4 time. Chords: Am, Am, G, Am, Em. Includes a box labeled 'Go to \* and fine'.

# NIEBLA

## AIRE MEDIEVAL

ALEJO JARAMILLO

♩. = 125

Am Asus Am Am Asus Am

*f*

8 Fmaj7 Em Am Fmaj7

*mf-2p*

14 Em Am Em Am Am Fmaj7

1. 2.

20 Am G Em

*mf*

25 E Am Am Em Am G

31 Fmaj7 Em Am *f* Am C *mf*

1. 2.

37 Dm G Dm

1. 2.

43 G Dm G To Coda

*f*

The musical score is written for guitar in 6/8 time. It consists of eight staves of music. The first staff (measures 1-7) features a series of chords: Am, Asus, Am, Am, Asus, Am. The second staff (measures 8-13) starts with a melodic line and then returns to chords: Fmaj7, Em, Am, Fmaj7. The third staff (measures 14-19) includes first and second endings. The fourth staff (measures 20-24) contains a circled 'S' symbol and chords: Am, G, Em. The fifth staff (measures 25-30) has chords: E, Am, Am, Em, Am, G. The sixth staff (measures 31-36) includes chords: Fmaj7, Em, Am, Am, C. The seventh staff (measures 37-42) has chords: Dm, G, Dm. The eighth staff (measures 43-48) has chords: G, Dm, G, and ends with a 'To Coda' instruction. Dynamics include *f*, *mf-2p*, *mf*, and *f*.

49 Fmaj7 Em Am Fmaj7 Em

55 Am Am Em/B

57  $\text{\textcircled{\Phi}}$  G  $\text{\textcircled{*}}$  Fmaj7 Em Am

D.S. al Coda

*f*

61 Fmaj7 Em Am Fmaj7

*mp*

67 Em Am Dm Em

73 Am G Em E Am Am

*f*

Fine

77 Am G

*mf*

87 Am Am G Am Am G

*f*

95 Am Am G Am Am G

103 Am Am G Am Em

Go to  $\text{\textcircled{*}}$  and fine