

## SCORE

## ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

 $\text{♩} = 170$ 

BANDOLA 1

BANDOLA 2

TIPLE 1

TIPLE 2

GUITAR 1

GUITAR 2

ELECTRIC BASS

GLOCKENSPIEL

MARACAS  
CORTINA

TAMBORA

1. 2.

*mp*

*mp*

*Br. mf*

*Br. mf*

*mf*

*mf*

*mf*

Cortina

12

1. 2.

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

Maracas

*cresc.*

*cresc.*

*f*

24

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

36

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

47

ff

**Cortina**

p

48

ff

59

f

**Maracas**

f

59

f

71

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

83

To Coda

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

95

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

D.S. al Coda

$\emptyset$

mf

mf

mf

Cortina

108

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

108

GLK.

108

CT

TAMB.

122

BNDL. 1 *mf*

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

Maracas

CT *mf*

TAMB.

134

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

Cortina

CT

TAMB.

146

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

*Miracás*

*Cortina*

170

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

182

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

194

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

BANDOLA 1

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4      3      1.      2.      1.      2.

*mp*

16      6

*f*

28

*f*

35

3

44

*f*

51

*mp*

59

*f*

73

*mf*

3

*f*

83

Anhelo de Luna

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is B-flat major (two flats). The time signature varies throughout the piece.

- Staff 1:** Measure 91 starts with a dynamic of **3**. A box labeled "To Coda" is present. The measure ends with a dynamic of **D.S. al Coda**.
- Staff 2:** Measure 100 starts with a dynamic of **16**. The measure ends with a dynamic of **f**.
- Staff 3:** Measure 122 starts with a dynamic of **mf**. The measure ends with a dynamic of **f**.
- Staff 4:** Measure 131 starts with a dynamic of **mp**.
- Staff 5:** Measure 139 starts with a dynamic of **f**.
- Staff 6:** Measure 147 starts with a dynamic of **8**.
- Staff 7:** Measure 162 starts with a dynamic of **f**. The measure ends with a dynamic of **p**.
- Staff 8:** Measure 171 starts with a dynamic of **f**. The measure ends with a dynamic of **2**.
- Staff 9:** Measure 181 starts with a dynamic of **3**. The measure ends with a dynamic of **5**.
- Staff 10:** Measure 191 starts with a dynamic of **ff**.

Performance instructions include "To Coda" at measure 91 and "D.S. al Coda" at measure 91. Measure numbers are indicated above each staff: 91, 100, 122, 131, 139, 147, 162, 171, 181, and 191. Dynamics are indicated by numerals (3, 16, 8, 5) and letters (mf, mp, f, ff) placed above or below the staff. Measure 100 features a circled symbol resembling a circle with a dot inside.

BANDOLA 2

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4      3      1.      2.      1.      2.

*mp*

15      6      *f*

28      *mf*

35      3

44      *f*

51      *mp*

59      7      *f*

73      4      *mf*

83      *mf*

## Anhelo de Luna

91 **3**

To Coda

D.S. al Coda

100 **24**

130 **8**

*f*

146 **8**

*f*

162

*f*

169 **3**

*p*

*f*

177

*mf*

185 **3**

195 **5**

*ff*

TIPLE 1

## ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4 Dm Dm(add 9) 1. 2. Dm Dsus Dm 1.

14 Dm Dsus Dm Dm(add 9) B♭

cresc.

20 E m7(b5) A7 Dm Dsus Dm Dm(add 9)

f

27 F E m7(b5) A7 Dm Gm F A7

f

36 Dm Gm F A7

44

51 A7 Dm A7 Dm B♭ F A7 Dm B♭

p

60 F A7 Dm f

68

## Anhelo de Luna

75 C F C F Gm

84 To Coda D.S. al Coda

93

100 Φ Dm 8

114 Dm Dm(add 9) Dsus Dm Dm(add 9) Dsus Dm

123 Dm(add 9) Dsus B♭ E m7(♭5) A7 Dm

131 Dm(add 9) Dsus B♭ E m7(♭5) A7

138 B♭ F C Dm A7 B♭

147 F A7 Dm D7

154

162 G m E♭ B♭ F G m E♭ B♭ A 7 A 7

171 D m

177 G m F A 7 D m G m F A 7

184

191 A 7 D m D sus D m D m(add 9)A m

199 D m D sus D m A m D m ff

TIPLE 2

## ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4 Dm Dm(add 9) 1. 2. Dm Dsus Dm

14 Dm Dsus Dm Dm(add 9) B♭

cresc.

21 Em7(b5) A7 Dm Dsus Dm Dm(add 9)

F Em7(b5) A7 Dm Gm F A7

27 f

36 Dm Gm F A7

44

51 A7 Dm A7 Dm B♭ F A7 Dm B♭

p

60 F A7 Dm f

68 C mfp

## Anhelo de Luna

76 F C F G<sub>m</sub>

84 F A7 Dm G<sub>m</sub> F A7

93 To Coda D.S. al Coda

100

114 Dm Dm(add 9) Dsus Dm Dm(add 9) Dsus Dm

123 Dm(add 9) Dsus Bb Em7(b5) A7 Dm

131 Dm(add 9) Dsus Bb Em7(b5) A7

138 Bb F C Dm A7

146 Bb F A7 Dm

154 Bb F A7 Dm

162 G m E♭ B♭ F G m E♭ B♭ A 7 A 7

171 Dm

177 G m F A 7 D m G m F A 7

184

191 A 7 D m D sus D m

198 D m(add 9) A m D m D sus D m A m D m

## GUITAR 1

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

ALEJO JARAMILLO

*D = 170*

8  
D m D m(add 9) D m D m(add 9)

9 *mp* D m D sus D m D m

17 D sus D m D m(add 9) B♭ E m7(♭5) A7 > > D m

25 D sus D m D m(add 9) F E m7(♭5) A7 D m

33 G m F A7 D m G m > > F A7 D m G m

42 F A7 D m G m F A7/E A7 D m

51 A7 D m A7 D m B♭ F

57 A7 D m B♭ F A7 D m A7 D m

65 A7 D m B♭ F A7 D m B♭ F

## Anhelo de Luna

73 A7 Dm C F C F A7

80 Dm A7 Dm Gm F A7 Dm Gm F

89 A7 Dm D7 Gm F A7 Dm

95 Gm F A7 Dm

100 Gm C F B♭ A7 A7/E Dm

106 Dm Dm(add 9) Dsus Dm Dm(add 9) Dsus

114 Dm Dm(add 9) Dsus Dm Dm(add 9) Dsus

122 Dm Dm(add 9) Dsus B♭ E m7(♭5) A7

130 Dm Dm(add 9) Dsus B♭ E m7(♭5) A7

138 B♭ F C Dm A7

To Coda

D.S. al Coda

## Anhelo de Luna

3

146

Anhelo de Luna

146

B<sub>b</sub> F A7 Dm D7

Gm E<sub>b</sub> B<sub>b</sub> F Gm E<sub>b</sub> B<sub>b</sub> D7

Gm E<sub>b</sub> B<sub>b</sub> F Gm E<sub>b</sub> B<sub>b</sub> A7

A7

Gm F A7 Dm Gm F A7 Dm D7

Gm F A Gm F A7 Dm D7

Dm Dsus Dm Dm(add9) Am Dm Dsus Dm

Am Dm

154

162

170

177

185

194

202

*f*

*mf*

*p*

*ff*

GUITAR 2

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4

*mp*

10

*mf*

*cresc.*

19

**A7**      **Dm**      **Gm**

*f*

28

*f*

36

**3**

44

**A7**

**Dm**

*p*

51

**A7**

*f*

59

**A7**

67

**4**

*f*

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## Anhelo de Luna

86

3

To Coda

D m

D.S. al Coda

100

mf

D m D m(add 9) D sus D m D m(add 9) D sus

D m D m(add 9) D sus D m D m(add 9) D sus

D m D m(add 9) D sus B♭ E m7(b5) A7

f

B♭ F C D m A7

mp

f

mf

p

## Anhelo de Luna

3

Musical score for 'Anhelo de Luna' featuring a single melodic line on a staff. The key signature changes throughout the section:

- Measure 170: Key signature changes from G major (no sharps or flats) to D minor (one sharp). Dynamic: **f**.
- Measure 177: Key signature changes to G major (no sharps or flats). Dynamic: **f**.
- Measure 185: Key signature changes to F major (one flat).
- Measure 191: Key signature changes to A major (no sharps or flats).
- Measure 199: Key signature changes to A minor (no sharps or flats), followed by D minor (one sharp).

Measure numbers 170, 177, 185, 191, and 199 are indicated above the staff. Measure 199 concludes with a dynamic of **ff**.

ELECTRIC BASS

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

**4**

1. | 2.

1. | 2.

*mp*

*mf*

15

*cresc.*

**f**

24

33

**f**

41

51

**p**

60

**f**

68

75

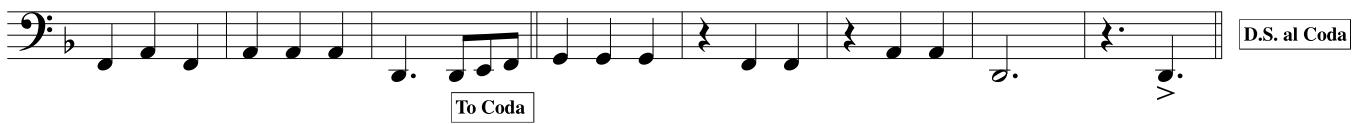
**mf**

*mf*

83



92



100



107



116



124



132



140



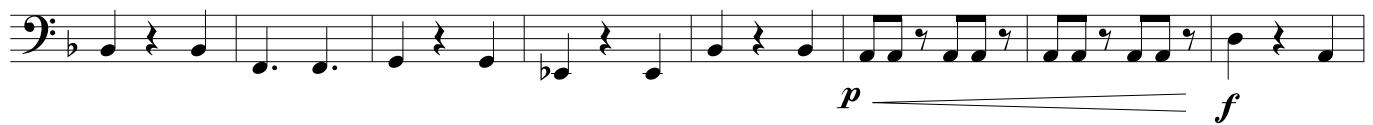
148



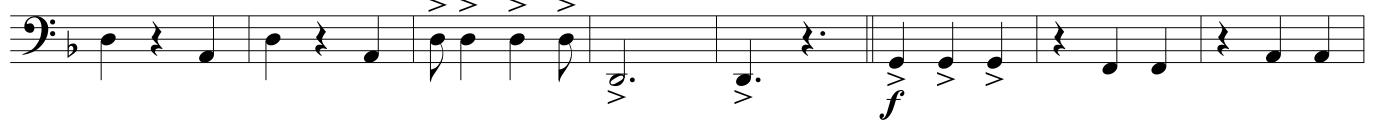
156



164



172



180



188



197



GLOCKENSPIEL

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

**4**

*mp*

1. 2.

1. 2.

15      18      11

*f*

**51**

**19**

*f*

75      8      12      5      6      7

To Coda

D.S. al Coda

MARACAS  
CORTINA

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

**6** 4 :||: 3 | 1. — | 2. Cortina | 3 | 1. — | 2. — | Maracas | cresc.

16

**f**

24

32

**f**

41

51

Cortina

**9**

Maracas

**f**

65

mf

75

**mf**

f

83

**f**

To Coda

90

**100**

Cortina

D.S. al Coda

108

**6**

**6**

Maracas

**mf**

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126

134

Cortina Maracas

7

147

Cortina Maracas

8

163

p

171

f

179

187

195

4

ff

TAMBORA

# ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

**4**

**6** *mp* **2** *mf*

**13** *cresc.* **2** **2**

**20** **2** **2**

**28** **2** **2**

**36** **2** **2**

**44**

**51** *f* **p**

**60** *f*

**68** *mf*

**76** *f*

**84**

**92** *To Coda* **D.S. al Coda**

The musical score consists of 12 staves of music for Tambora. The tempo is indicated as  $\text{♩} = 170$ . The key signature is  $\#$ , and the time signature varies between  $4$ ,  $6$ , and  $2$ . The score includes dynamic markings such as *mp*, *mf*, *cresc.*, *f*, and *p*. Performance instructions include **4**, **6**, **2**, *To Coda*, and **D.S. al Coda**. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

## Anhelo de Luna

100

108

116

124

132

140

148

156

164

172

180

188

196