

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

♩ = 170

Musical score for the first system of 'Anhele de Luna'. The score is in 6/8 time and features two first endings. The instruments and their parts are:

- BANDOLA 1 & 2:** Play chords in the first ending and melodic lines in the second ending.
- TIPLE 1 & 2:** Play chords in the first ending and melodic lines in the second ending.
- GUITAR 1:** Plays a rhythmic pattern of eighth notes.
- GUITAR 2:** Plays a rhythmic pattern of eighth notes.
- ELECTRIC BASS:** Plays a simple bass line.
- GLOCKENSPIEL:** Plays chords in the first ending and melodic lines in the second ending.
- MARACAS & CORTINA:** Play a rhythmic pattern.
- TAMBORA:** Plays a rhythmic pattern.

Dynamic markings include *mp* and *mf*. The first ending is marked with '1.' and the second ending with '2.'.

Musical score for the second system of 'Anhele de Luna'. The score continues from the first system and features two first endings. The instruments and their parts are:

- BNDL 1 & 2:** Play chords in the first ending and melodic lines in the second ending.
- TPL 1 & 2:** Play chords in the first ending and melodic lines in the second ending.
- GTR 1 & 2:** Play a rhythmic pattern of eighth notes.
- E.B.:** Plays a simple bass line.
- GLK.:** Plays chords in the first ending and melodic lines in the second ending.
- CT (Cortina):** Plays a rhythmic pattern.
- TAMB.:** Plays a rhythmic pattern.

Dynamic markings include *cresc.* and *f*. The first ending is marked with '1.' and the second ending with '2.'.

24

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

36

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

47

BNDL. 1 *f* *mp*

BNDL. 2 *f* *mp*

TPL. 1 *p*

TPL. 2 *p*

GTR. 1 *p*

GTR. 2 *p*

E.B. *p*

GLK. *p*

CT *p*

TAMB. *f* *p*

Cortina

59

BNDL. 1 *f*

BNDL. 2 *f*

TPL. 1 *f*

TPL. 2 *f*

GTR. 1 *f*

GTR. 2 *f*

E.B. *f*

GLK. *f*

CT *f*

TAMB. *f*

Maracas

71

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

83

To Coda

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

95

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

D.S. al Coda

θ

mf

mf

mf

Cortina

108

BNDL 1

BNDL 2

TPL 1

TPL 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

mf

mf

mf

122

BNDL. 1 *mf*

BNDL. 2

TPL. 1 *f*

TPL. 2 *f*

GTR. 1

GTR. 2

E.B.

GLK.

122

Maracas

CT *mf*

TAMB. *f*

134

BNDL. 1 *mp*

BNDL. 2

TPL. 1 *p*

TPL. 2 *p*

GTR. 1 *p*

GTR. 2 *mp*

E.B. *p*

GLK.

134

Cortina

CT

TAMB. *p*

This musical score is for the piece "Anhelo de Luna" and is divided into two systems, starting at measures 146 and 158. The instruments and parts are as follows:

- BNDL. 1 & 2:** Bandleaders, both starting at measure 146 with a forte (*f*) dynamic.
- TPL. 1 & 2:** Trumpets, starting at measure 146 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- GTR. 1 & 2:** Guitars, starting at measure 146 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- E.B.:** Electric Bass, starting at measure 146 with a forte (*f*) dynamic, playing a simple bass line.
- GLK.:** Glockenspiel, starting at measure 146 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- CT.:** Congas, starting at measure 146 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- TAMB.:** Tambourine, starting at measure 146 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "Miracás" and "Cortina" for the Conga and Glockenspiel parts, respectively. The score concludes with a *p* (piano) dynamic marking at the end of the first system.

170

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

182

BNDL. 1

BNDL. 2

TPL. 1

TPL. 2

GTR. 1

GTR. 2

E.B.

GLK.

CT

TAMB.

This musical score is for the piece "Anhelo de Luna" and is page 9 of the score. It features a multi-instrument ensemble. The instruments and their parts are:

- BNDL 1 & 2:** Bando instruments, likely playing a melodic line with some sustained chords.
- TPL 1 & 2:** Trumpets, playing a rhythmic pattern of chords with some rests.
- GTR 1 & 2:** Guitars, playing a rhythmic accompaniment with chords and single notes.
- E.B.:** Electric Bass, providing a steady bass line.
- GLK:** Glockenspiel, which is silent in this section.
- CT:** Congas, playing a rhythmic pattern with accents.
- TAMB.:** Tambourine, playing a rhythmic pattern with accents.

The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). A dynamic marking of *ff* (fortissimo) is present in the later measures of the score. The piece concludes with a double bar line.

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

♩ = 170

4 3 1. 2. 1. 2. *mp*

6 *f*

f

f

f

51 *mp*

59 *f*

73 *mf* *f*

83 *f*

91 **3** **To Coda** **D.S. al Coda**

100 **16**

122 *mf* *f*

131 *mp*

139 *f*

147 **8**

162 *f* *p*

171 **2** *f*

181 **3**

191 **5** *ff*

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

♩ = 170

The musical score is written for Bandola 2 in 6/8 time. It begins with a tempo marking of ♩ = 170. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 15, 28, 35, 44, 51, 59, 73, and 83 indicated at the start of their respective lines. The score includes various rhythmic patterns, including 4-measure, 3-measure, 6-measure, 7-measure, and 3-measure figures. Dynamics such as *mp*, *f*, and *mf* are used throughout. A repeat sign with first and second endings is present at the beginning. A box containing a treble clef and a sharp sign is located at measure 51.

91 **3** D.S. al Coda
To Coda

100 **24**

130 **8**
f

146 **8**
f

162 *f*

169 *p* *f* **3**

177 *mf*

185 **3**

195 **5** *ff*

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4

mp

mf

Br.-----

14

cresc.

20

f

27

f

36

44

51

p

60

f

68

75 C F C F Gm

mf f

Detailed description: This staff contains measures 75 through 83. It begins with a treble clef and a key signature of one flat. Measures 75-76 feature a rhythmic pattern of eighth notes with chords C and F. Measures 77-78 are whole rests with chords C and F above them. Measure 79 has a dynamic marking of *f* and contains a melodic line. Measure 80 has a dynamic marking of *mf*. Measures 81-83 feature a rhythmic pattern of eighth notes with a chord of Gm above them.

84 F A7 Dm Gm F A7

Detailed description: This staff contains measures 84 through 92. Measures 84-89 are whole rests with chords F, A7, Dm, Gm, F, and A7 above them. Measures 90-92 contain a melodic line.

93 To Coda

D.S. al Coda

Detailed description: This staff contains measures 93 through 99. It features a melodic line. A box labeled 'To Coda' is placed under measure 95. The staff ends with a double bar line and a box labeled 'D.S. al Coda'.

100 8

Dm

Detailed description: This staff contains measures 100 through 113. It begins with a treble clef, a key signature of one flat, and a common time signature. Measures 100-109 contain a melodic line. Measure 110 has a chord of Dm above it. Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *f*. Measure 113 is a whole rest. A box with the number '8' is placed above measure 113.

114 Dm Dm(add 9) Dsus Dm Dm(add 9) Dsus Dm

mf

Detailed description: This staff contains measures 114 through 122. It features a rhythmic pattern of eighth notes with various chords above them: Dm, Dm(add 9), Dsus, Dm, Dm(add 9), Dsus, and Dm. A dynamic marking of *mf* is present at the beginning.

123 Dm(add 9) Dsus Bb Em7(b5) A7 Dm

f

Detailed description: This staff contains measures 123 through 130. It features a rhythmic pattern of eighth notes with chords Dm(add 9), Dsus, Bb, Em7(b5), A7, and Dm above them. A dynamic marking of *f* is present at the end.

131 Dm(add 9) Dsus Bb Em7(b5) A7

Detailed description: This staff contains measures 131 through 137. It features a rhythmic pattern of eighth notes with chords Dm(add 9), Dsus, Bb, Em7(b5), and A7 above them.

138 Bb F C Dm A7 Bb

p f

Detailed description: This staff contains measures 138 through 146. It features a rhythmic pattern of eighth notes with chords Bb, F, C, Dm, A7, and Bb above them. Dynamic markings of *p* and *f* are present.

147 F A7 Dm D7

Detailed description: This staff contains measures 147 through 153. It features a rhythmic pattern of eighth notes with chords F, A7, Dm, and D7 above them.

154

mf

Detailed description: This staff contains measures 154 through 160. It features a melodic line with a dynamic marking of *mf*.

162 Gm Eb Bb F Gm Eb Bb A7 A7

f *p*

Detailed description: This staff contains measures 162 through 170. It begins with a series of chords: Gm, Eb, Bb, F, Gm, Eb, Bb, A7, and A7. The first three measures (162-164) feature a rhythmic pattern of eighth notes with accents. Measures 165-170 are marked with a 'p' (piano) dynamic and contain a sequence of chords with a consistent rhythmic pattern.

171 Dm

f

Detailed description: This staff contains measures 171 through 176. It starts with a Dm chord in measure 171, followed by a series of chords and rests. The dynamics are marked with a 'f' (forte) dynamic.

177 Gm F A7 Dm Gm F A7

f

Detailed description: This staff contains measures 177 through 183. It features a sequence of chords: Gm, F, A7, Dm, Gm, F, and A7. The first three measures (177-179) have a rhythmic pattern with accents, while measures 180-183 are marked with rests and a 'f' dynamic.

184

Detailed description: This staff contains measures 184 through 190. It features a melodic line with eighth notes and rests, with some notes beamed together. The dynamics are not explicitly marked in this staff.

191 A7 Dm Dsus Dm Dm(add9)Am

Detailed description: This staff contains measures 191 through 198. It features a sequence of chords: A7, Dm, Dsus, Dm, and Dm(add9)Am. The first three measures (191-193) have a rhythmic pattern with accents, while measures 194-198 are marked with rests and a 'ff' dynamic.

199 Dm Dsus Dm Am Dm

ff

Detailed description: This staff contains measures 199 through 206. It features a sequence of chords: Dm, Dsus, Dm, Am, and Dm. The first three measures (199-201) have a rhythmic pattern with accents, while measures 202-206 are marked with rests and a 'ff' dynamic.

ANHELO DE LUNA

BAMBUCO
ALEJO JARAMILLO

♩ = 170

4

mp

mf Br. -----

14

cresc.

21

f

27

f

36

44

51

p

60

f

68

mf

76 F C F Gm

Musical staff 76-83: Treble clef, key signature of one flat. Measures 76-83. Chords: F, C, F, Gm. Dynamics: *f* (measures 76-82), *f* (measure 83). Accents (>) are present on notes in measures 82 and 83.

84 F A7 Dm Gm F A7

Musical staff 84-92: Treble clef, key signature of one flat. Measures 84-92. Chords: F, A7, Dm, Gm, F, A7. Dynamics: *f* (measures 84-92). Accents (>) are present on notes in measures 84-92.

93 To Coda D.S. al Coda

Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99. Dynamics: *f* (measures 93-99). A box labeled "To Coda" is placed below measure 95. A box labeled "D.S. al Coda" is placed to the right of measure 99.

100 Dm 8

Musical staff 100-113: Treble clef, key signature of one flat. Measures 100-113. Chord: Dm. Measure 100 starts with a circle containing a vertical line. Measure 113 ends with a fermata and the number "8". Dynamics: *f* (measures 100-113). Accents (>) are present on notes in measures 100-113.

114 Dm Dm(add9) Dsus Dm Dm(add9) Dsus Dm

Musical staff 114-122: Treble clef, key signature of one flat. Measures 114-122. Chords: Dm, Dm(add9), Dsus, Dm, Dm(add9), Dsus, Dm. Dynamics: *mf* (measures 114-122). Accents (>) are present on notes in measures 114-122.

123 Dm(add9) Dsus Bb Em7(b5) A7 Dm

Musical staff 123-130: Treble clef, key signature of one flat. Measures 123-130. Chords: Dm(add9), Dsus, Bb, Em7(b5), A7, Dm. Dynamics: *f* (measures 123-130). Accents (>) are present on notes in measures 123-130.

131 Dm(add9) Dsus Bb Em7(b5) A7

Musical staff 131-137: Treble clef, key signature of one flat. Measures 131-137. Chords: Dm(add9), Dsus, Bb, Em7(b5), A7. Dynamics: *f* (measures 131-137). Accents (>) are present on notes in measures 131-137.

138 Bb F C Dm A7

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145. Chords: Bb, F, C, Dm, A7. Dynamics: *p* (measures 138-145). Accents (>) are present on notes in measures 138-145.

146 Bb F A7 Dm

Musical staff 146-153: Treble clef, key signature of one flat. Measures 146-153. Chords: Bb, F, A7, Dm. Dynamics: *f* (measures 146-153). Accents (>) are present on notes in measures 146-153.

154

Musical staff 154-161: Treble clef, key signature of one flat. Measures 154-161. Dynamics: *mf* (measures 154-161). Accents (>) are present on notes in measures 154-161.

162 Gm Eb Bb F Gm Eb Bb A7 A7

f *p*

171 Dm

f

177 Gm F A7 Dm Gm F A7

f

184

191 A7 Dm Dsus Dm

f

198 Dm(add9) Am Dm Dsus Dm Am Dm

ff

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

♩ = 170

The musical score is written for guitar 1 in a treble clef with a 6/8 time signature. The tempo is marked as ♩ = 170. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff (measures 1-8) features a melodic line with eighth notes and a bass line with dotted half notes. Chords are Dm, Dm(add9), Dm, and Dm(add9). Dynamics include mp. The second staff (measures 9-16) continues the melodic line with eighth notes and a bass line with dotted half notes. Chords are Dm, Dsus, Dm, and Dm. Dynamics include mf and cresc. The third staff (measures 17-24) features a bass line with dotted half notes and chords. Chords are Dsus, Dm, Dm(add9), Bb, Em7(b5), A7, and Dm. Dynamics include f. The fourth staff (measures 25-32) features a bass line with dotted half notes and chords. Chords are Dsus, Dm, Dm(add9), F, Em7(b5), A7, and Dm. The fifth staff (measures 33-41) features a bass line with dotted half notes and chords. Chords are Gm, F, A7, Dm, Gm, F, A7, Dm, and Gm. Dynamics include f. The sixth staff (measures 42-50) features a bass line with dotted half notes and chords. Chords are F, A7, Dm, Gm, F, A7/E, A7, and Dm. The seventh staff (measures 51-56) features a bass line with dotted half notes and chords. Chords are A7, Dm, A7, Dm, Bb, and F. The eighth staff (measures 57-64) features a bass line with dotted half notes and chords. Chords are A7, Dm, Bb, F, A7, Dm, A7, and Dm. Dynamics include p. The ninth staff (measures 65-72) features a bass line with dotted half notes and chords. Chords are A7, Dm, Bb, F, A7, Dm, Bb, and F.

73 A7 Dm C F C F A7

mf

80 Dm A7 Dm Gm F A7 Dm Gm F

f

89 A7 Dm D7 Gm F A7 Dm

To Coda

95 Gm F A7 Dm

D.S. al Coda

100 Gm C F Bb A7 A7/E Dm

106 Dm Dm(add9) Dsus Dm Dm(add9) Dsus

mf

114 Dm Dm(add9) Dsus Dm Dm(add9) Dsus

122 Dm Dm(add9) Dsus Bb Em7(b5) A7

130 Dm Dm(add9) Dsus Bb Em7(b5) A7

f

138 Bb F C Dm A7

p

146 *f* B \flat F A7 Dm D7

154 *mf* Gm Eb Bb F Gm Eb Bb D7

162 *f* Gm Eb Bb F Gm Eb Bb A7 *p*

170 *f* A7

177 *f* Gm F A7 Dm Gm F A7 Dm D7

185 Gm F A Gm F A7

194 Dm Dsus Dm Dm(add9) Am Dm Dsus Dm

202 Am Dm *ff*

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

♩ = 170

4

mp

10

mf *cresc.*

19

f

28

A7 Dm Gm *f*

36

3

44

51

A7 Dm *p*

59

A7 *f*

67

75

4 *f*

86 3

To Coda

95 Dm

D.S. al Coda

100 Dm

106

Dm Dm(add 9) Dsus Dm Dm(add 9) Dsus

mf

114

Dm Dm(add 9) Dsus Dm Dm(add 9) Dsus

122

Dm Dm(add 9) Dsus Bb Em7(b5) A7

130

Dm Dm(add 9) Dsus Bb Em7(b5) A7

f

138

Bb F C Dm A7

mp

146

f

154

mf

162

f *p*

170 *f* Dm 2

177 *f* Gm

185 *f* Gm F A

191 *f* A7

199 *ff* Am Dm

ELECTRIC BASS

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4

1. 2. 1. 2.

mp *mf*

15

cresc. *f*

24

33

f

41

51

§

p

60

f

68

75

mf

83

Musical staff 83-91: Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some rests.

92

Musical staff 92-99: Bass clef, key signature of one flat. Ends with a double bar line and a box labeled "To Coda". A box labeled "D.S. al Coda" is at the end of the staff.

100

Musical staff 100-106: Starts with a common time signature (C) in a box. Bass clef, key signature of one flat. Ends with a mezzo-forte (*mf*) dynamic and an accent (>) over the final note.

107

Musical staff 107-115: Bass clef, key signature of one flat. Continues the melodic line with quarter and eighth notes.

116

Musical staff 116-123: Bass clef, key signature of one flat. Continues the melodic line with quarter and eighth notes.

124

Musical staff 124-131: Bass clef, key signature of one flat. Ends with a forte (*f*) dynamic.

132

Musical staff 132-139: Bass clef, key signature of one flat. Ends with a piano (*p*) dynamic.

140

Musical staff 140-147: Bass clef, key signature of one flat. Ends with a forte (*f*) dynamic.

148

Musical staff 148-155: Bass clef, key signature of one flat. Ends with a mezzo-forte (*mf*) dynamic and accents (>) over the final notes.

156

Musical staff 156-163: Bass clef, key signature of one flat. Ends with a forte (*f*) dynamic.

164

Musical staff 164: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. A dynamic marking *p* (piano) is placed above the staff, followed by a hairpin crescendo that ends with a dynamic marking *f* (forte) above the staff.

172

Musical staff 172: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. There are four accents (>) above the first four notes. A dynamic marking *f* (forte) is placed below the staff.

180

Musical staff 180: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. There are several accents (>) below the staff.

188

Musical staff 188: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. There are several accents (>) below the staff.

197

Musical staff 197: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. A dynamic marking *ff* (fortissimo) is placed below the staff.

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4 *mp* **1.** **2.** **1.** **2.** *mf*

15 **18** **11** *f*

51 **19** *f*

75 **8** **12** **5** **6** **7** *To Coda* *D.S. al Coda*

113 *mf*

123 **23** *f*

153 **23** **29**

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 170$

4 3 1. 2. Cortina 3 1. 2. Maracas
cresc.

16

f

24

32

f

41

51

Cortina 9 Maracas
f

65

75

mf

83

f

90

To Coda D.S. al Coda

100

Cortina

108

6 6 Maracas
mf

126

Musical staff 126: A single staff with a double bar line at the beginning. It contains six measures of music. The first three measures are marked with a slash and a vertical line (/:). The fourth measure contains three eighth notes with accents (>). The fifth measure is marked with a slash and a vertical line (/:). The sixth measure is marked with a slash and a vertical line (/:). A dynamic marking *f* is placed below the fourth measure.

134

Musical staff 134: A single staff with a double bar line at the beginning. It contains six measures of music. The first three measures are marked with a slash and a vertical line (/:). The fourth measure contains three eighth notes with accents (>). The fifth measure is marked with a slash and a vertical line (/:). The sixth measure is marked with a slash and a vertical line (/:). A dynamic marking *f* is placed below the fourth measure. Above the staff, the word "Cortina" is written above the fifth measure, and "Maracas" is written above the sixth measure. A bracket with the number "7" spans the fifth and sixth measures.

147

Musical staff 147: A single staff with a double bar line at the beginning. It contains six measures of music. The first five measures are marked with a slash and a vertical line (/:). The sixth measure is marked with a slash and a vertical line (/:). A dynamic marking *f* is placed below the sixth measure. Above the staff, the word "Cortina" is written above the fifth measure, and "Maracas" is written above the sixth measure. A bracket with the number "8" spans the fifth and sixth measures.

163

Musical staff 163: A single staff with a double bar line at the beginning. It contains six measures of music. The first five measures are marked with a slash and a vertical line (/:). The sixth measure is marked with a slash and a vertical line (/:). A dynamic marking *p* is placed below the sixth measure.

171

Musical staff 171: A single staff with a double bar line at the beginning. It contains six measures of music. The first measure contains two eighth notes with accents (>). The second measure is marked with a slash and a vertical line (/:). The third measure is marked with a slash and a vertical line (/:). The fourth measure contains two eighth notes with accents (>). The fifth measure contains two eighth notes with accents (>). The sixth measure contains two eighth notes with accents (>). A dynamic marking *f* is placed below the first measure. Another dynamic marking *f* is placed below the sixth measure.

179

Musical staff 179: A single staff with a double bar line at the beginning. It contains six measures of music. The first measure is marked with a slash and a vertical line (/:). The second measure contains two eighth notes with accents (>). The third measure contains two eighth notes with accents (>). The fourth measure is marked with a slash and a vertical line (/:). The fifth measure is marked with a slash and a vertical line (/:). The sixth measure contains two eighth notes with accents (>).

187

Musical staff 187: A single staff with a double bar line at the beginning. It contains six measures of music. The first measure contains two eighth notes with accents (>). The second measure contains two eighth notes with accents (>). The third measure contains two eighth notes with accents (>). The fourth measure is marked with a slash and a vertical line (/:). The fifth measure is marked with a slash and a vertical line (/:). The sixth measure contains two eighth notes with accents (>).

195

Musical staff 195: A single staff with a double bar line at the beginning. It contains six measures of music. The first measure is marked with a slash and a vertical line (/:). A bracket with the number "4" spans the first measure. The second measure contains two eighth notes with accents (>). The third measure is marked with a slash and a vertical line (/:). The fourth measure is marked with a slash and a vertical line (/:). The fifth measure contains two eighth notes with accents (>). The sixth measure contains two eighth notes with accents (>). A dynamic marking *ff* is placed below the sixth measure.

ANHELO DE LUNA

BAMBUCO

ALEJO JARAMILLO

♩ = 170

4

mp

mf

1. 2.

13

cresc.

20

f

28

f

36

44

51

f

p

60

f

68

mf

76

f

84

92

To Coda

D.S. al Coda

100 Φ *mf*

108

116

124 *f*

132 *p*

140 *f*

148 *mf*

156 *f*

164 *p* *f*

172 *f*

180

188

196 *ff*

Detailed description: This is a musical score for a piece titled "Anhelo de Luna". The score is written on a grand staff with a treble clef and a common time signature. It consists of 12 staves of music, each starting with a measure number. The first staff begins at measure 100 and includes a key signature change to one flat (B-flat major) indicated by a circle with a flat symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte) at measures 100, 148, and 172; *f* (forte) at measures 124, 156, and 172; *p* (piano) at measure 132; and *ff* (fortissimo) at measure 196. A crescendo hairpin is used between measures 164 and 172, starting at *p* and ending at *f*. The score includes repeat signs (double slashes) and fermatas at the end of several phrases. The final measure (196) ends with a double bar line and repeat signs.