

BANDOLA 1

SENDEROS

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 140$



Musical score for Bandola 1, page 1. The top staff continues with a melodic line. The bottom staff begins with a dynamic 'p' and ends with a dynamic 'mf'.

Musical score for Bandola 1, page 1. The top staff continues with a melodic line. The bottom staff begins with a dynamic 'p' and ends with a dynamic 'mf'.

Musical score for Bandola 1, page 1. The top staff continues with a melodic line. The bottom staff begins with a dynamic 'f'.

Musical score for Bandola 1, page 1. The top staff continues with a melodic line. The bottom staff begins with a dynamic 'mf' and ends with a box labeled 'To Coda'.

Musical score for Bandola 1, page 1. The top staff continues with a melodic line.

Musical score for Bandola 1, page 1. The top staff continues with a melodic line. The bottom staff begins with a dynamic 'f'.

Musical score for Bandola 1, page 1. The top staff continues with a melodic line.

65

73

p cresc.

1.
2.

82

8

f

94

100

109

115

1. 2.

mf

D.S. al Coda

Lento $\text{♩} = 95$

121

rit.

The musical score consists of eight staves of music. Staff 1 (measures 65-73) starts with a dynamic *f-p*. Staff 2 (measures 73-81) begins with *p cresc.* leading to *f*. Staff 3 (measures 82-89) includes a tempo marking of 8. Staff 4 (measures 94-101) shows a transition with a key change. Staff 5 (measures 100-107) continues the melodic line. Staff 6 (measures 109-116) features a rhythmic pattern of eighth and sixteenth notes. Staff 7 (measures 115-122) includes a first ending (1.) and a second ending (2.), followed by a dynamic *mf* and a instruction to "D.S. al Coda". Staff 8 (measures 121-128) concludes with a dynamic *rit.*

BANDOLA 2

SENDEROS

BAMBUCO

ALEJO JARAMILLO

$\text{♩} = 140$



9

Musical score for Bandola 2, page 1, measures 9-10. The key signature changes to A major (no sharps or flats). The dynamic is *p*, followed by *f*. Measure 10 ends with a repeat sign.

18

Musical score for Bandola 2, page 1, measures 18-19. The key signature changes to E major (one sharp). The dynamic is *p*, followed by *f*, then *p* again. Measure 19 ends with a repeat sign.

25

Musical score for Bandola 2, page 1, measures 25-26. The key signature changes to D major (two sharps). The dynamic is *f*. Measure 26 ends with a repeat sign.

33

Musical score for Bandola 2, page 1, measures 33-34. The key signature changes to G major (one sharp). The dynamic is *mp*. Measure 34 ends with a repeat sign. A box labeled "To Coda" is located at the end of measure 34.

41

Musical score for Bandola 2, page 1, measures 41-42. The key signature changes to E major (one sharp). The dynamic is *p*, followed by *f*, then *p* again. Measure 42 ends with a repeat sign.

49

Musical score for Bandola 2, page 1, measures 49-50. The key signature changes to D major (two sharps). The dynamic is *mp*. Measure 50 ends with a repeat sign.

57

Musical score for Bandola 2, page 1, measures 57-58. The key signature changes to F# major (three sharps). The dynamic is *f*. Measure 58 ends with a repeat sign.

65

f-p

71

77

p cresc.

f

f

82

16

102

109

115

D.S. al Coda

121

Lento $\text{♩} = 95$

rit.

TIPLE

SENDEROS

BAMBUCO

ALEJO JARAMILLO

 $\text{♩} = 140$

Am7 Dm7 G9 G7 C F E7

Am7 A7 Dm7 G9 G7 C

F E7 Am

p

Am7 G C E7 Am7 A7

Dm7 G7 Cmaj7 F9 F Bm7(b5) E7 Am7 A7

Dm7 G7 Cmaj7 F Bm7(b5) E7 Am7 Am

To Coda

Am7 G C E7 Am7 A7

Dm7 G7 C F Bm7(b5) E7 Am7 A7

Dm7 G7 Cmaj7 F9 F Bm7(b5) E7 A

SENDEROS

65 A maj 7 F#7 B m B m 7 E 7

f-p

71 E 6 A maj 7 A maj 7 A 7 D D m

78 Amaj7 F#m(add 9) B m E 7 Amaj7 Am

p cresc. *f*

82 Am7 Am(add 9) A sus D m Am7

90 Am7 D D m Am7

p < f

98 E 7 Am7 D Bb C

107 D m A 7 Bb F A 7 D m Bb

114 F A 7 D m E 7 Am Am

D.S. al Coda

121 Lento ♩ = 95 Am7 G C E 7 F G Am9 Am7

rit.

GUITAR

SENDEROS

BAMBUCO

ALEJO JARAMILLO

♩ = 140

Am7 Dm7 G9 G7 C F E7

E7/B Am7 A7 Dm7 G9 G7 C

F E7 E7/B Am

Am7 G C E7 E7/B

A7 Dm7 G7 Cmaj7 F9 F Bm7(b5)

E7 Am7 Dm7 G7 Cmaj7

F Bm7(b5) E7 Am7

SENDEROS

43 G C E7 E7/B

49 A7 Dm7 G7 C F Bm7(b5)

55 E Am7 Dm7 G7 Cmaj7

61 F9 F Bm7(b5) E7/B A Amaj7

67 F#7 Bm Bm7 E7 E6/B

73 Amaj7 A7 D Dm Amaj7 F#m(add 9)

79 Bm E7 1. 2. Am7

85 D/A Dm/A Am7

91 Am7 D Dm

97 Am7 E7 Am7 D Dm

103 Bb C Dm A7

109 Bb F A7 Dm Bb F

115 1. A7 Dm E7 2. E7/B Am Am D.S. al Coda

121 Am Lento $\text{♩} = 95$ Am7 G C E7

127 F#it. G Am9 Am7

The musical score is composed of six staves of music. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, starting with one sharp (F#) and ending with no sharps or flats (C major). The score includes various chords such as Am7, E7, Dm, Bb, C, D, F, G, and A7. Measure 115 features a repeat sign with endings: ending 1 continues in common time, while ending 2 begins in 2/4 time. Measure 121 is marked 'Lento' with a tempo of $\text{♩} = 95$. Measure 127 is marked 'F#it.'.