

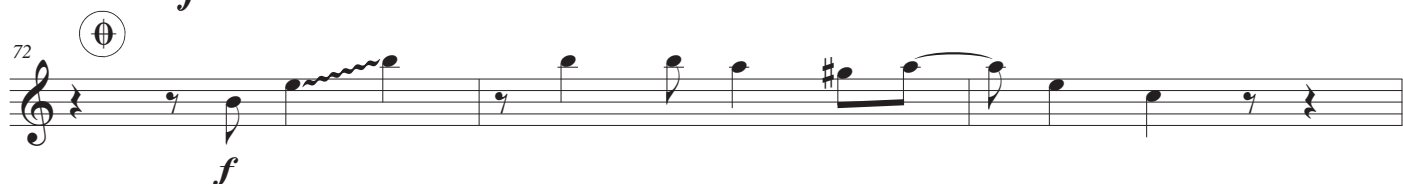
SOPRANO SAX

COLOMBIA TIERRA QUERIDA

CUMBIA
LUCHO BERMÚDEZ

VERSIÓN
ALEJO JARAMILLO

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a forte (*f*) dynamic. A first ending bracket spans measures 4 through 7. A repeat sign with a circled 'S' symbol is placed above measure 16. The score includes various dynamics such as *f*, *mf*, and *fz*. It features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final *f* dynamic marking.



ALTO SAX 1

COLOMBIA TIERRA QUERIDA

CUMBIA
LUCHO BERMÚDEZ

VERSIÓN
ALEJO JARAMILLO

Musical score for Alto Sax 1, featuring dynamic markings (*f*, *mf*, *mp*) and performance instructions (accents, slurs, first/second endings, repeat signs).

8

16

21

27

33

39

46

51

57 


63 

69 

72 

75 

79 

83 

87 

ALTO SAX 2

COLOMBIA TIERRA QUERIDA

CUMBIA
LUCHO BERMÚDEZ

VERSIÓN
ALEJO JARAMILLO

4
f *mf*

8 *f*

16 *f*

21

27

33 *mp*

39 *mf* *f*

46 *mp*

51 *f* *mf* *f* *f*

57

mf

63

p *f* **To Coda**

69

f **D.S. al Coda**

72

f

75

f

79

p

83

f

87

f *ff*

TENOR SAX 1

COLOMBIA TIERRA QUERIDA

CUMBIA
LUCHO BERMÚDEZ

VERSIÓN
ALEJO JARAMILLO

8

16

21

27

33

39

46

51

f *mf* *f* *mp* *mf* *f* *mp* *f* *mf* *f*

1. 2.

57 Musical staff starting at measure 57. It begins with a whole note chord (F#4, A4, C5), followed by a quarter note G4, a half note F#4, and a quarter note E4. A crescendo hairpin starts under the F#4 half note and ends under the E4 quarter note. The dynamic marking *mf* is placed below the staff.

63 Musical staff starting at measure 63. It begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. A quarter rest follows. The dynamic marking *f* is below the first eighth note. The staff continues with a quarter note G4, a half note F#4, and a quarter note E4. The dynamic marking *p* is below the G4 quarter note. The staff ends with a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *f* is below the final F#4. A box labeled "To Coda" is at the end of the staff.

69 Musical staff starting at measure 69. It begins with a quarter rest, followed by eighth notes F#4, G4, A4, B4, C5, D5, E5, and F#5. The dynamic marking *f* is below the first eighth note. The staff ends with a double bar line. A box labeled "D.S. al Coda" is to the right of the staff.

72 Musical staff starting at measure 72. It begins with a circled phi symbol (Φ) above the staff, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is below the first quarter note. The staff continues with eighth notes C5, D5, E5, F#5, and G5, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

75 Musical staff starting at measure 75. It begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The dynamic marking *f* is below the first quarter note. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, and F#5, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Accents are placed above the eighth notes C5, D5, E5, and F#5.

79 Musical staff starting at measure 79. It begins with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *p* is below the first quarter note. The staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

83 Musical staff starting at measure 83. It begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The dynamic marking *f* is below the first quarter note. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, and F#5, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

87 Musical staff starting at measure 87. It begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The dynamic marking *f* is below the first quarter note. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, and F#5, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *ff* is below the final F#4.

TENOR SAX 2

COLOMBIA TIERRA QUERIDA

CUMBIA
LUCHO BERMÚDEZ

VERSIÓN
ALEJO JARAMILLO

8

16

21

27

33

40

46

51

f *mf* *f* *mp* *mf* *f*

1. 2.

1. 2.

1. 2.

57 *mf*

63 *f* *p* *f* **To Coda**

69 *f* **D.S. al Coda**

72 *f*

75 *f*

79 *p*

83 *f*

87 *f* *ff*

BARITONE SAX

COLOMBIA TIERRA QUERIDA

CUMBIA
LUCHO BERMÚDEZ

VERSIÓN
ALEJO JARAMILLO

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *mf* (mezzo-forte). The second staff starts at measure 7 and ends with a dynamic marking of *f*. The third staff, starting at measure 16, includes a first ending bracket and a second ending bracket. The fourth staff starts at measure 21 and features accents (>) under several notes. The fifth staff starts at measure 27 and also features accents. The sixth staff starts at measure 33 and includes a dynamic marking of *mp* (mezzo-piano). The seventh staff starts at measure 39 and includes a dynamic marking of *f*. The eighth staff, starting at measure 46, includes a dynamic marking of *mp* and first/second ending brackets. The ninth staff starts at measure 52 and includes a dynamic marking of *f*. The score concludes with a final *f* dynamic marking.

Colombia Tierra Querida

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a 7-measure rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo from measure 60 to 62.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A box labeled "To Coda" is located at the end of the staff.

69

Musical staff 69-71: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A box labeled "D.S. al Coda" is located at the end of the staff.

72

Musical staff 72-78: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a circled Φ symbol. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic markings of *f* are placed below the staff at measures 72 and 75.

79

Musical staff 79-86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamic markings of *p* and *f* are placed below the staff at measures 79 and 82 respectively.

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamic markings of *f* and *ff* are placed below the staff at measures 87 and 91 respectively.